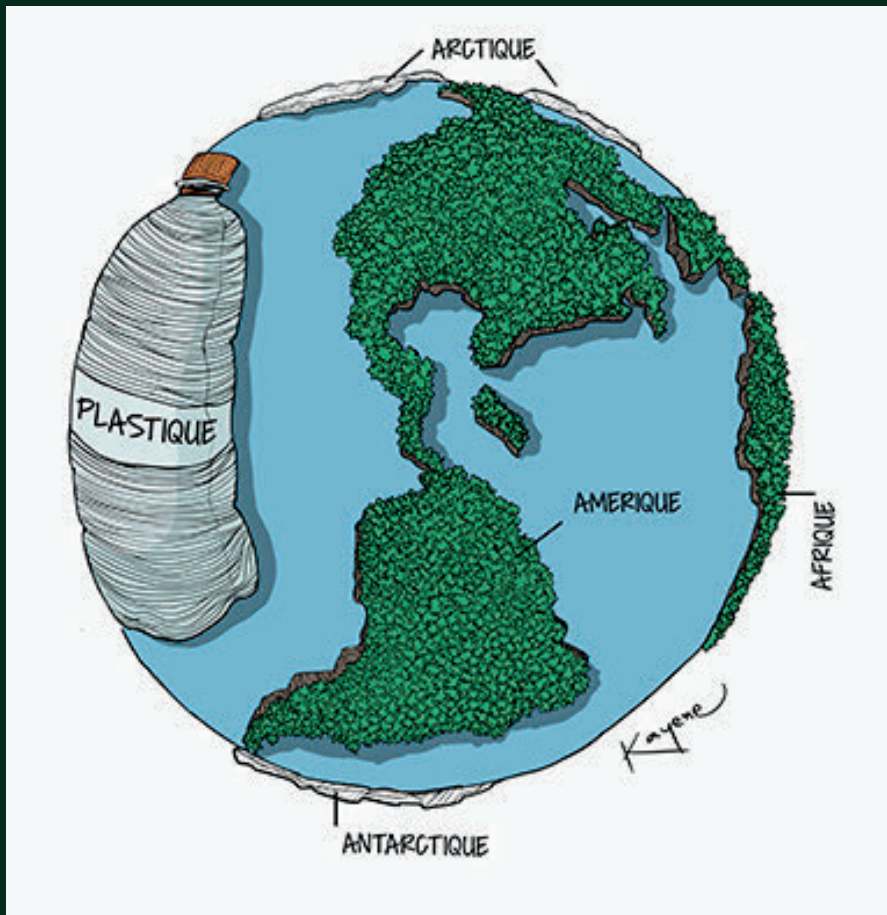


My Point, Your View

an exhibition by Yves Kulondwa "Kayene"



About Yves

Yves Kulondwa, also known by his artist name "Kayene", is a cartoonist from the Democratic Republic of Congo and a resident of Justice & Peace's Artists' Safe Haven initiative.

Yves considers himself an artist and an activist. Through his art form, contemporary symbolism and satire, he wants to bring people together, allowing them to discuss crucial topics reflected in his cartoons, and think about constructive solutions to move forward.

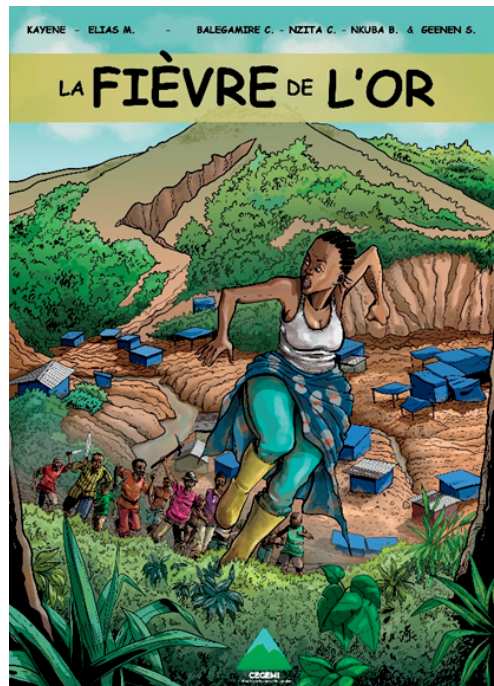
The exhibition "My Point, Your view" puts Yves' perspective on pressing societal and environmental issues on display with a comedic touch. Through cartoon art, Yves navigates sensitive and taboo subjects with a touch of lightness. With this exhibition, he invites you to look through his eyes and elicit your own opinion afterwards.

Scan the QR code below to find out more about Yves and this exhibition through the Justice & Peace website.



"Comic Books/ Graphic Novels"

« La fièvre de l'or » « Gold fever »



A comic strip based on research from the CEGEMI (Center of Expertise in Mining Management), Catholic University of Bukavu.(U.C.B.)

It addresses the subject of discrimination, violence and the conditions of women in artisanal mining sites in the Province of South Kivu, by proposing possible solutions to improve the situation.

"The Man Who Fixes Women"



A graphic novel that traces part of the journey and struggle of Dr. Denis Mukwege, Congolese gynaecologist and 2018 Nobel Peace Prize winner.

For several years, he has welcomed and cared for women and girls who are victims of sexual assault and violence in the Panzi hospital in Bukavu. He is also a defender of human rights and democracy, who has repeatedly been the victim of threats and assassination attempts. This sequence tells an episode.

"COURTROOM"



Courtroom drawings made during the infamous "Kavumu Trial"

At its end, twelve men, including a deputy who was its leader, had been sentenced to life imprisonment for kidnapping and gang rape of several dozen girls in Kavumu, Sud-Kivu

“Blindly”

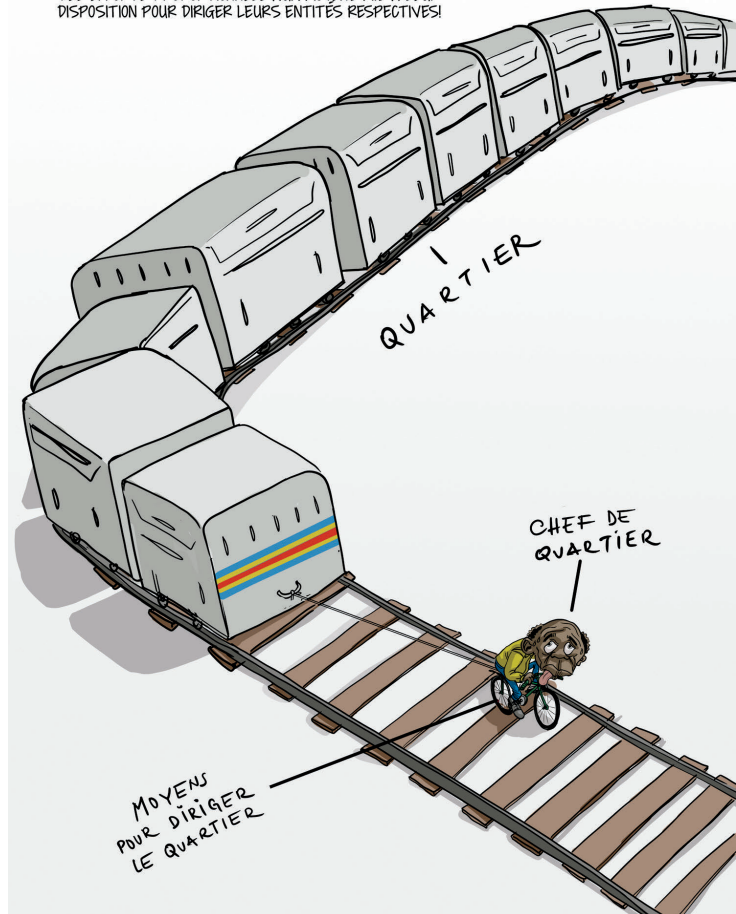


Being badly surrounded and advised, most of our leaders (often lazy), are completely unaware of what is really happening in their strongholds. The distorted reports of their corrupt collaborators make them believe that they are progressing, when not at all

"Locomotive"

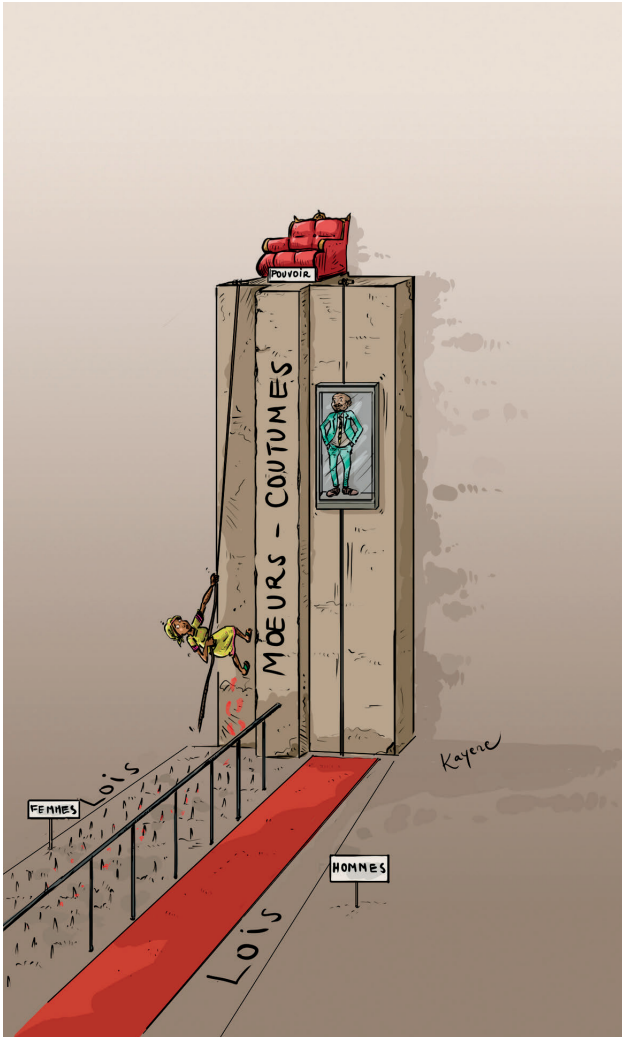
VOILA CE QU'ON ATTEND DE LA PART DES CADRES DE BASE:

DES EFFORTS PROPORTIONNELS AUX MOYENS MIS A LEUR
DISPOSITION POUR DIRIGER LEURS ENTITES RESPECTIVES!



This is what is expected from the basic managers of municipalities: efforts commensurate with the means made available to them to run their respective entities

"Inequality of Opportunity"



Our societies had been designed in such a way that women's access to power is so strewn with pitfalls that those who succeed should be erected as superheroines.

"Pillar"



Based on a true story and personal observations

"Debate"



Based on a true story and personal observations

“CROSSED VIEWS”

The Romanian is a thief, the Maghrebian is deceitful, the Dutch is too abrupt...

Summing up the complexity of an entire human being with a single attribute...

Even psychiatrists are careful not to describe a patient, whoever he may be.

However, we do not hesitate to sum up an entire country, an entire continent, with its millions of inhabitants by a simple qualifier, a simple adjective, a simple word.

However, there is only a very small step to wade through stereotypes, discrimination and racism.

Of course, not all clichés are bad or negative. However, it does not take more to frustrate a whole people, or disdain another.

We thought that with democratization and the multiplication of the media, everyone would be able to form their own opinions by looking at the world.

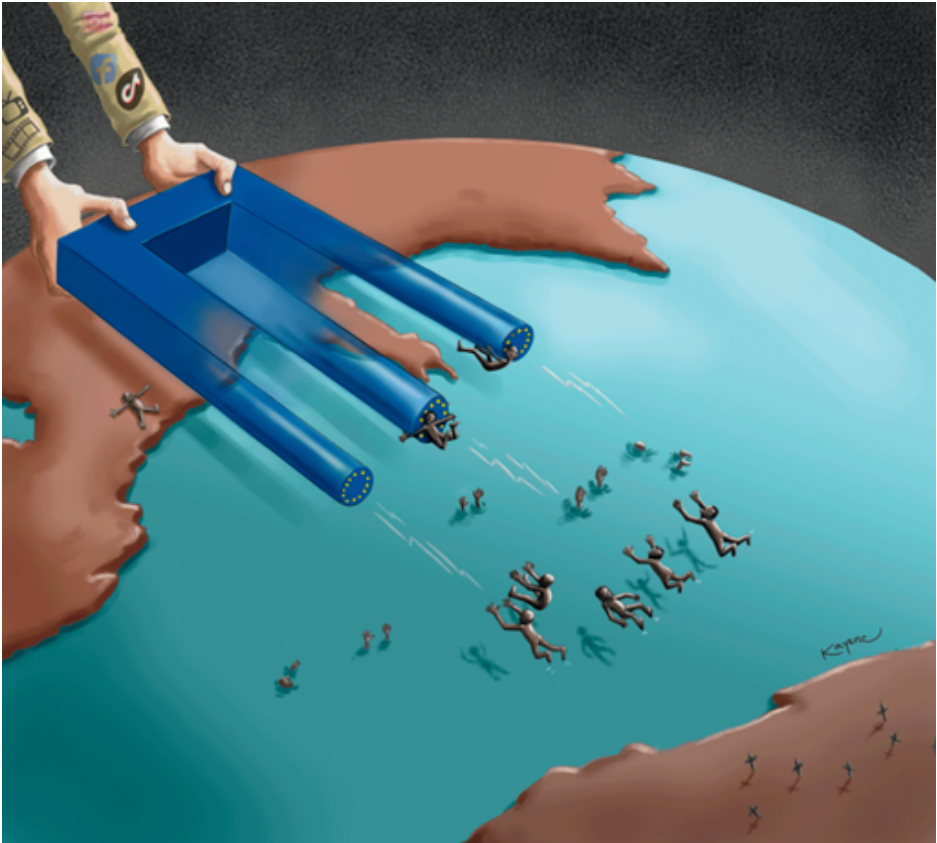
But it turns out that our opinions are ultimately very largely influenced by what they want to show us.

They have such a hold that, on the one hand, there are people who take the risk of putting their lives in danger and try their luck in this kind of paradise that is sold to them through the screens. On the other side, other people who are dissuaded from going to discover another world, beautiful, complex, fulfilling.

What if we finally go back to trying to form our own opinion of what Africa, Congo, Europe, Netherlands is?

Let's turn our eyes away from the screens for a moment, and cross them with the main concerned. Who knows, maybe later we can steer them in the same direction!

"BLIVET"



A kind of magnetic force fuelled by the media, social networks, cinema.

It feeds on the frustrations of young Africans, their lacks, their fears. But it turns out that, just like this optical illusion that is the Blivet, these beautiful images that these young people gorge themselves on all day long are ultimately... only illusory!

As a result, they take the risk of crossing the desert, of facing the sea for a Europe where they are very often waited for with arms openly crossed.

"HEADS AND TAILS"



Each medal has its reverse.
Each society has its right side up and upside downs.

"RUSSIAN ROULETTE"



"Why are they risking their lives in the Mediterranean to come here? »

"Well, that's because they don't often have a choice"

Yes, in fact. Only, this choice is not to decide which life to lead, but rather with which death to end.

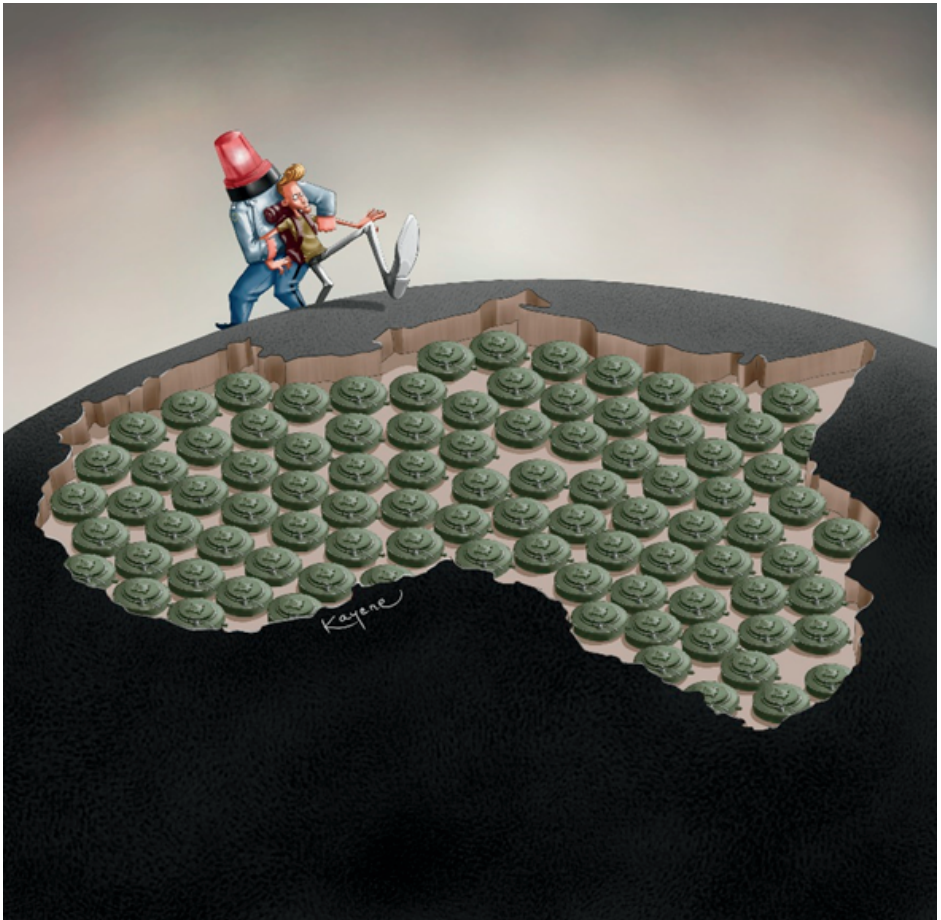
"PENROSE"



This staircase of infinity, which gives the impression of climbing, of progressing, again and again, and forever.

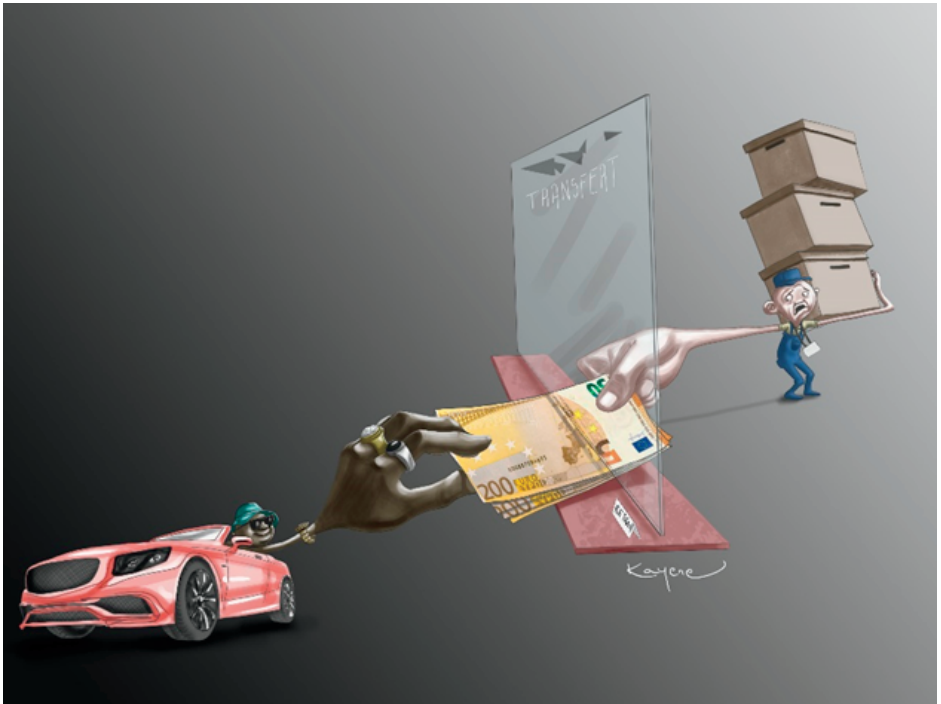
If not going down, retracing your steps, again and again, and forever. Unable to arrive, unfortunately.

"RED ZONE"



There are armed conflicts there. We advise you not to go there. However, you can come to Poland or Hungary. There is no risk.

"CONVERSION"



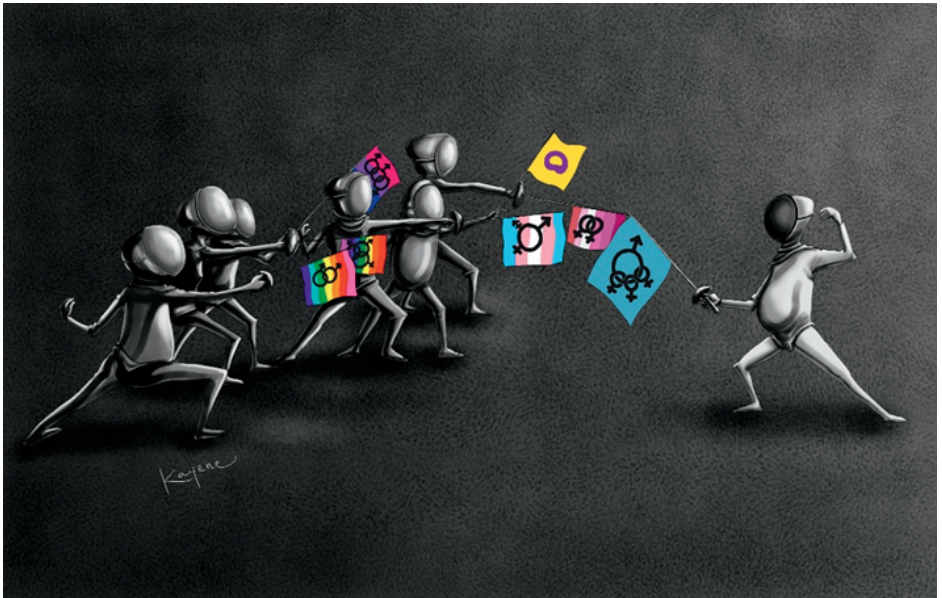
With the minimum wage on one side, we can clearly live like a little prince on the other.

"SORTING"



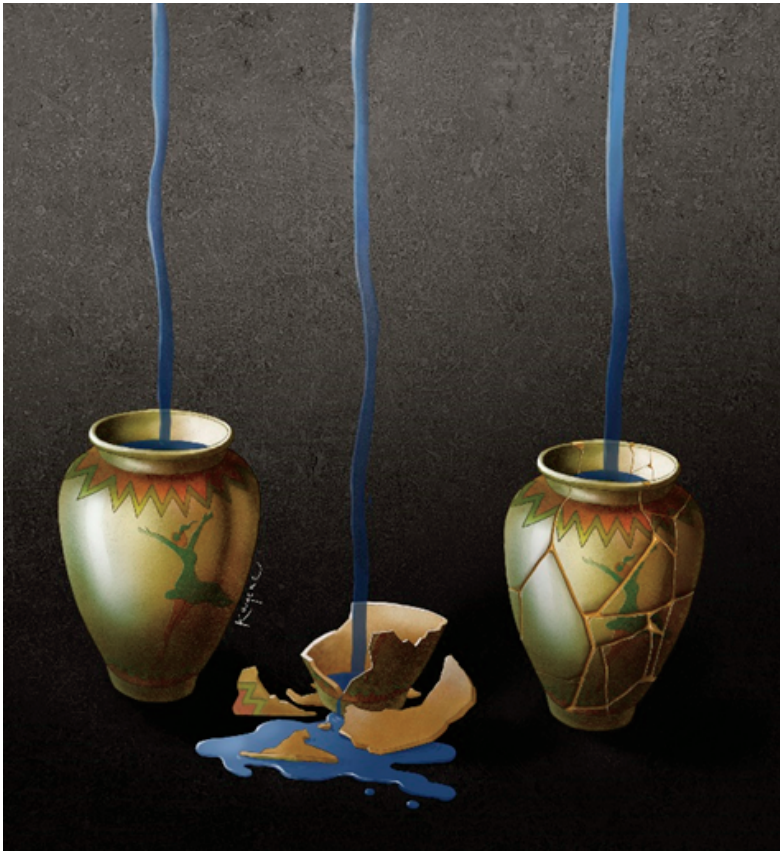
It is apparently not advisable to flee the war so far from home! Suddenly, Boris Johnson found the parade: now send all migrant candidates to Rwanda.

"ORIENTATION"



One of those subjects that still make people uncomfortable today, on both sides...

Women's Rights



The KINTSUGI technique originates from Japan. This art consists on repairing broken pottery, by joining the pieces with gold. The vase thus rehabilitated not only recovers its original usefulness, but enhances its value thanks to (or because of) its golden stigmata.

But KINTSUGI is also a philosophy of life.

Like a broken vase, a woman victim who is not taken care of will remain on the ground, broken, suffering. Useless for herself, useless for her community.

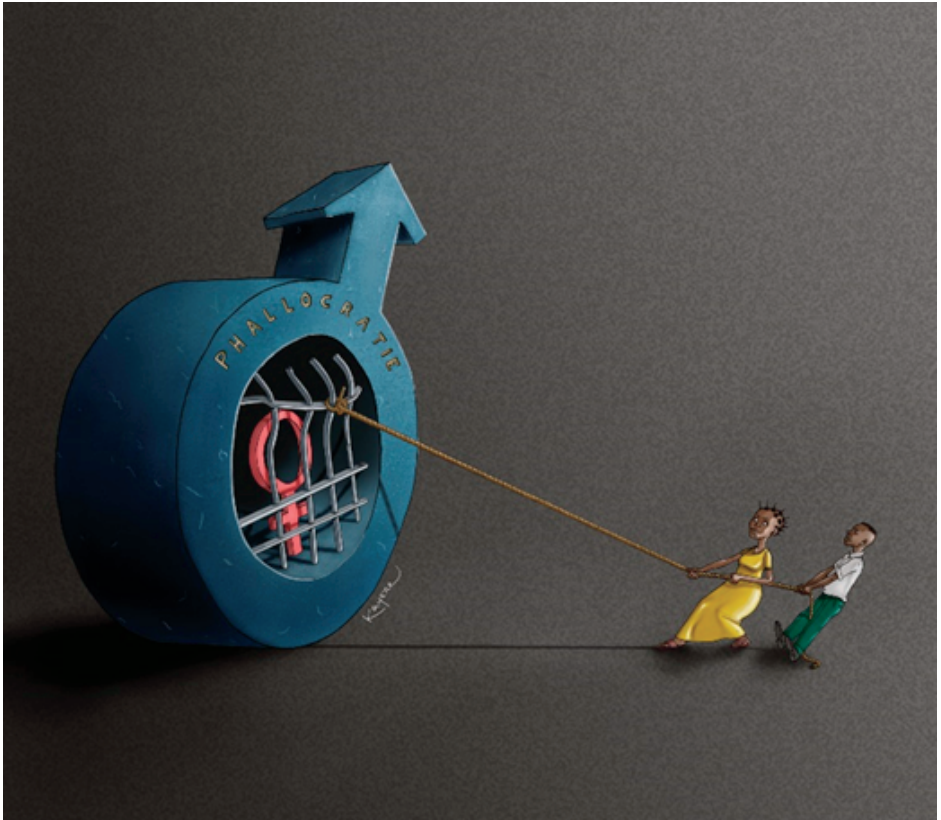
On the other hand, if a hand is extended to her, and she is healed physically and mentally, she will get up. And instead of being ashamed of the scars left by these painful experiences, she will instead use them as a strength to get back on her feet and move forward.

"Parity/ Tandem"



Only in this way can an egalitarian society be built.

“Phalloprison/ phallocracy”



This is how our society has been up to now. It stifles the development of the Woman. But what is it afraid of? To eradicate it would only be beneficial for all!

“All in one/ Puzzle”



Nobody better than the first concerned to act together for their interests.
But it will be necessary to make their diversities a unity to achieve this.

"Domino effect"

For Earth



Karma wants any action, good or bad that we take, to catch up with us sooner or later

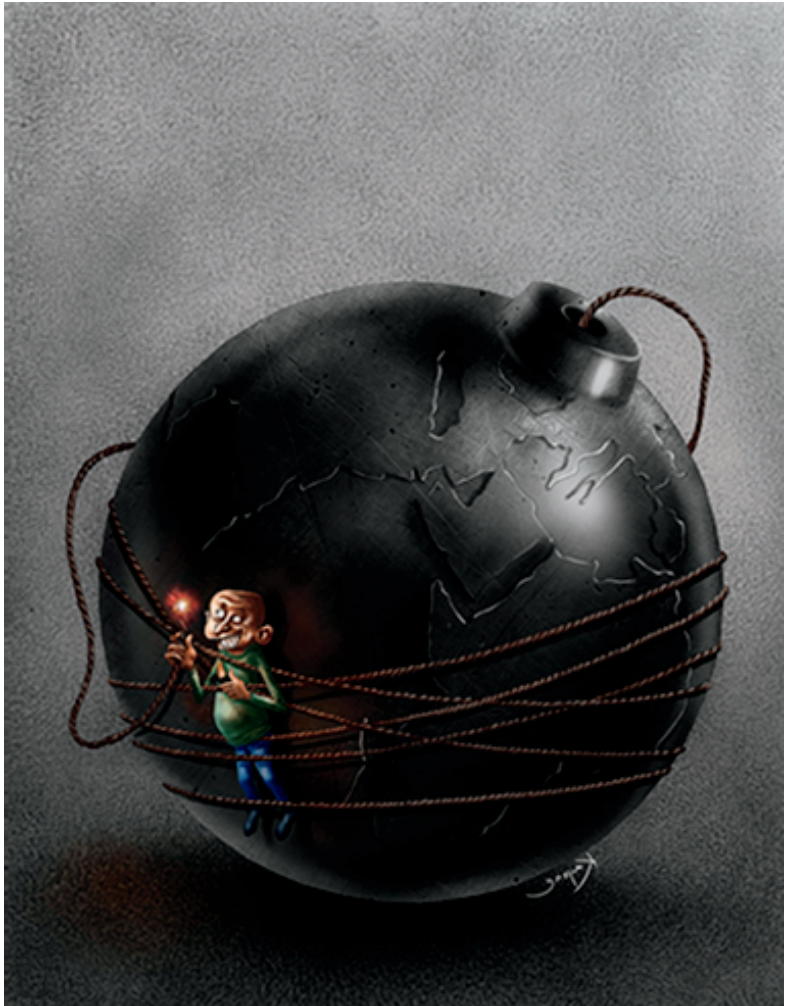
“Tout feu tout flamme”



When there is a fire in one of the popular districts of Bukavu(or elsewhere), it is unfortunately rare for a single house to be burnt down.

The promiscuity between houses built with questionable materials, fraudulent connections to the electric power, the habit of keeping highly flammable products such as petroleum in the houses, the lack of access for possible fire trucks... as much of reasons which could explain this burning phenomenon.

“Ticking Bomb”



The earth is so far our only abode, on which we are consigned to residence.

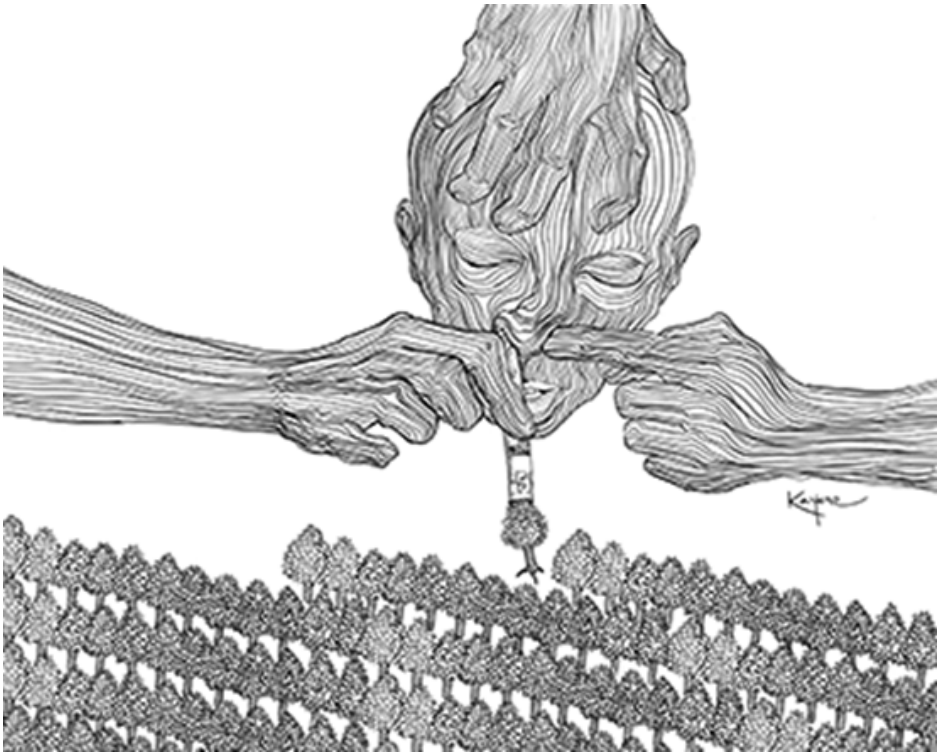
But as much as it benefits us by sheltering and nourishing us, it could become a ticking bomb; dangerous if we don't take care of it in return. This does not prevent us from playing with the lit wick, oddly!

"Ctrl-X, Ctrl-V"



Well, nothing to add !!

"Addict"



The frantic race for industrial and economic power is forcing countries to overproduce, in turn leading to the overexploitation of forest resources.

Countries no longer know how to stop. They have become addicted to consuming trees. Which, like any addiction, turns out to be very dangerous. As much for consumers as for those around them.

"Mutation?"



Sea creatures now share their spaces with these new species that we create by millions every day. The fish eat it... And we love fish

"Extraction"



If we refer to a certain economic theory of the OPEC countries: "To make the engine of the earth work_ in this case the economy_ it is necessary to hurt this same earth

“Low battery”



As much as we have our lungs to breathe, the earth needs its trees to ventilate, to ventilate us. But no, we prefer beeing warm!

"Reminder"



I have learned that there are about 27,000 trees that are cut down a day to make toilet paper; that it takes 25 trees that are 12m high and 15-20cm wide to produce one ton of sheets of paper.

I also learned that one person consumes the amount of oxygen supplied by 10 trees (or 200 to 300kg) per year.

But what I don't know yet is if all those millions of trees cut each year are being replaced!

"A matter of time "



Yes, if we don't decide to act ... in time !

“Everything is transformed”



With a ball of knitting yarn, each portion removed from the ball will definitely become part of the hat, or knitting. It won't come back.

The same goes for our way of exploiting the earth's resources to transform them into houses, clothes, or other tires.

We remove the trees, without thinking of replacing them! They won't come back by themselves.

"Greenwashing"



Wanting at all costs to make public opinion believe that they are going more and more green, the major European oil companies are spending several million euros to finance embellishment campaigns in the media, and more particularly in the social networks ; ignoring the thousands of direct or indirect victims of their activities.

Support young creatives in the DRC

As an artist, Yves wants to empower young people in his region to become cartoonists too. Donate to support Yves' effort of organising trainings with the dream to create a platform for talented critical voices.

Yes, I support Yves' dream!



Scan & Donate

Yves stayed a few months in The Hague in 2023 as resident of the Artists' Safe Haven initiative which is founded by Justice & Peace.

Through this initiative, we aim to contribute to the promotion of freedom of artistic expression globally, including the right to create art, admire it, critique it, challenge it, be provoked by and respond to it, free of governmental censorship, political interference or the pressures of non-state actors. By establishing this initiative for artists at risk, we enable these artists and a broader civil society, specifically an international art scene, to continue their work, reclaim civic and artistic spaces, speak out against injustice and contribute to the creation of a fairer world.

Justice & Peace Netherlands is a non-profit organisation based in The Hague that is dedicated to defending and promoting respect for human rights and social justice, worldwide and in the Netherlands.

<https://justiceandpeace.nl/en/artists-safe-haven-initiative/>

Justice & Peace

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WE ARE ALL CHANGE MAKERS